

THE 8TH AVENUE MARCH - 2

SXS

TPTS

TBNS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

19 20 21 22 23 24 25 26

SXS

TPTS

TBNS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

27 28 29 30 31 32 33 34

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd

3rd

4th

TBNS 1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

55 56 57 58 59 60 61 62 63

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd

3rd

4th

TBNS 1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

64 65 66 67 68 69 70 71 72

87

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

1st

TPTS 2nd

3rd

4th

1st

TBNS 2nd

3rd

4th

Guitar

Piano

Bass

Drums

87 88 89 90

2 8/A

5. LAD

W/RES

DIG DM(11) CA CK EPA

2 2 2 2 2 2 2 2

400° 400° 400° 400°

4/A 4/A 4/A 4/A

6/A 6/A 6/A 6/A

6m7 6m7

EVROING BACKBEAT

88

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

1st

TPTS 2nd

3rd

4th

1st

TBNS 2nd

3rd

4th

Guitar

Piano

Bass

Drums

88 89 90 91 92

400° 400° 400° 400°

4/A 4/A 4/A 4/A

6/A 6/A 6/A 6/A

6m7 6m7

OPTIONAL REPEAT TO CONTINUE (104)

1st Alto
2nd Alto
SXS 1st Tenor
2nd Tenor
Baritone

1st
TPTS 2nd
3rd
4th

1st
TBNS 2nd
3rd
4th

Guitar
Piano
Bass
Drums

49 100 101 102 103 104 105 106

SXS 1st Tenor
2nd Tenor
Baritone

1st
TPTS 2nd
3rd
4th

1st
TBNS 2nd
3rd
4th

Guitar
Piano
Bass
Drums

113 114 115









1ST Eb AUTO SAX

The 8th Avenue March

composed & arranged
by Bob Mintzer

FUNK 1=124

The musical score is written for 1st Eb Alto Saxophone in 4/4 time, with a tempo of 124 BPM. It consists of 12 staves of music. The key signature has two sharps (F# and C#). The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Staff 1: Initial melodic line with a dynamic marking of *f*.
- Staff 2: Continuation of the melodic line, featuring first and second endings.
- Staff 3: A circled measure number 10, with a dynamic marking of *mf*.
- Staff 4: Continuation of the melodic line.
- Staff 5: A circled measure number 18, labeled "(TNR. SOLO)".
- Staff 6: Continuation of the melodic line.
- Staff 7: Continuation of the melodic line.
- Staff 8: A circled measure number 31, with a dynamic marking of *f*.
- Staff 9: Continuation of the melodic line.
- Staff 10: A circled measure number 40, labeled "(TNR. SOLO)", followed by circled measure numbers 48 and 56, each with a circled "8" below it.
- Staff 11: Continuation of the melodic line, with a dynamic marking of *f*.
- Staff 12: Continuation of the melodic line.
- Staff 13: A circled measure number 56, with a dynamic marking of *f*.
- Staff 14: Continuation of the melodic line.
- Staff 15: Continuation of the melodic line.
- Staff 16: A circled measure number 2, indicating the start of a second ending.

BASS

The 8th Avenue March

composed & arranged
by Bob Mintzer

FUNK $\text{♩} = 124$

4

PLAY 2ND X ONLY
(AS IS)

Handwritten musical score for bass, measures 1-30. The score includes first and second endings, various chord notations, and performance markings like accents and dynamics.

Chord notations include: $Fm7/B$ (TR. SOLO), $A^7(b9)/G$, $BbADD^2/D$, $Fm7/B$, $E m7^9$, $Gm7/A$, $A7(\#9)$, $C10$, $D10$, $Db9(\#11)$, $C9$, Ck , $Eb9$, $FADD^2/A$, $BbADD^2/D$, $CADD^2/E$, G/A , Ck , $FADD^2/A$, $BbADD^2/D$, $CADD^2/E$, G/A , $D9$, $G11$.

Performance markings include accents (^), dynamics (mf), and circled measure numbers (10, 31, 40).

5

Handwritten musical score for bass, measures 31-40. The score includes first and second endings, chord notations, and performance markings.

Chord notations include: $F\#13(\#11)$, $A7(\#9)$, $(TR. SOLO)$.

Performance markings include circled measure numbers (40, 41, 42, 43, 44, 45, 46) and the instruction "AS IS".

2 **66** *Dmi*

74 *Fma⁷/_B* *Abma⁶/_G* *Abma⁷/_G* *Abma⁶/_G* *Abma⁷/_G* *Bbadd²/_D*

mf Fma⁷/_G *Emi⁹* *Gma⁷/_A* *A⁷(#9)*

C/D *D/B* *Db9(#11)* *C9* *C/F* *Eb9* *FADD²/_A* *BbADD²/_D* *CADD²/_E* *G/A* *C/F* *FADD²/_A* *BbADD²/_D* *CADD²/_E* *G⁷/_m* *C/F*

f FADD²/_A *BbADD²/_D* *CADD²/_E* *G/A* *D9* *G¹¹*

85

104 *FADD²/_A* *BbADD²/_D* *CADD²/_E* *G/A* *C/F* *FADD²/_A* *BbADD²/_D* *CADD²/_E* *G/A*

FADD²/_A *BbADD²/_D* *CADD²/_E* *G/A* *D9* *Ab13(#11)* *F⁶/_B* *F#13(#11)*

A *Dma⁹*

OPTIONAL REPEAT TO CONTINUE

DRUMS

The 8th Avenue March

composed & arranged
by Bob Mintzer

FUNK $\text{♩} = 124$

PLAY 2ND X ONLY

The drum score is written on ten systems of two staves each. The notation includes various rhythmic patterns, rests, and dynamic markings. Key features include:

- System 1:** Starts with a 4-measure phrase marked (4). The second staff has a 6-measure phrase marked (6).
- System 2:** Features a first ending (1.) with the instruction "PLAY (HI-HAT)" and a second ending (2.) with a "Fill" indicated by a dashed line.
- System 3:** Includes a "Sim." (simultaneous) marking and a "Fill" at the end.
- System 4:** Marked (18) (TNR. SOLO), it begins a solo section with a "Fill" at the end.
- System 5:** Marked (31), it features a "STRONG BACKBEAT" and a first ending (1.) with a second ending (2.) and a "Fill" at the end.
- System 6:** Marked (40) (TNR. SOLO), it continues the solo section with a 4-measure phrase marked (4).
- System 7:** Contains two 6-measure phrases marked (6) and (8).
- System 8:** Marked (48), it features a 4-measure phrase marked (4).
- System 9:** Contains two 6-measure phrases marked (6) and (8).

Drum score for 'The 8th Avenue March'. The score is written on ten systems of two staves each. It includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Measure 36: Circled measure number.
- Measure 42: Circled measure number.
- Measure 47: Circled measure number.
- Measure 53: Circled measure number.
- Measure 60: Circled measure number.
- Measure 64: Circled measure number.
- Measure 68: Circled measure number.
- Measure 74: Circled measure number.
- Measure 78: Circled measure number.
- Measure 84: Circled measure number.
- Measure 88: Circled measure number.
- Measure 94: Circled measure number.
- Measure 98: Circled measure number.
- Measure 104: Circled measure number.
- Measure 108: Circled measure number.
- Measure 114: Circled measure number.
- Measure 118: Circled measure number.
- Measure 124: Circled measure number.
- Measure 128: Circled measure number.
- Measure 134: Circled measure number.
- Measure 138: Circled measure number.
- Measure 144: Circled measure number.
- Measure 148: Circled measure number.
- Measure 154: Circled measure number.
- Measure 158: Circled measure number.
- Measure 164: Circled measure number.
- Measure 168: Circled measure number.
- Measure 174: Circled measure number.
- Measure 178: Circled measure number.
- Measure 184: Circled measure number.
- Measure 188: Circled measure number.
- Measure 194: Circled measure number.
- Measure 198: Circled measure number.
- Measure 204: Circled measure number.
- Measure 208: Circled measure number.
- Measure 214: Circled measure number.
- Measure 218: Circled measure number.
- Measure 224: Circled measure number.
- Measure 228: Circled measure number.
- Measure 234: Circled measure number.
- Measure 238: Circled measure number.
- Measure 244: Circled measure number.
- Measure 248: Circled measure number.
- Measure 254: Circled measure number.
- Measure 258: Circled measure number.
- Measure 264: Circled measure number.
- Measure 268: Circled measure number.
- Measure 274: Circled measure number.
- Measure 278: Circled measure number.
- Measure 284: Circled measure number.
- Measure 288: Circled measure number.
- Measure 294: Circled measure number.
- Measure 298: Circled measure number.
- Measure 304: Circled measure number.

2ND E♭ AUTO SAX

The 8th Avenue March

composed & arranged
by Bob Mintzer

FUNK 1:124

Musical score for 2nd E♭ Alto Saxophone part of "The 8th Avenue March". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The music is in a funk style, characterized by syncopated rhythms and a driving bass line. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several measures marked with circled numbers: 10, 18 (TNR. SOLO), 31, 40 (TNR. SOLO), 48, and 36. The score also features dynamic markings like *mf* and *f*, and articulation marks like accents (^). The piece concludes with a double bar line and a large number "2" below it, indicating the end of the first system.

2ND EP ALTO SAX - PG. 2

THE BTH AVENUE MARCH

66 PLAY BRKDS. 2ND X ONLY

66

74

87

95

OPTIONAL REPEAT

TO CONTINUE

104

1ST B♭ TENOR SAX

The 8th Avenue March

composed & arranged
by Bob Mintzer

FUNK ♩ = 124

Musical staff with notes and rests.

SOLO BREAK

Musical staff with notes and rests.

Musical staff with notes and rests.

(24) (SOLO)

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

(37)

Musical staff with notes and rests.

Musical staff with notes and rests.

(45) GADD²/_B CADD²/_E DADD²/_{F#} A/B D/B GADD²/_B CADD²/_E DADD²/_{F#} A/B D/B

Musical staff with notes and rests.

GADD²/_B CADD²/_E DADD²/_{F#} A/B E9 Bb7(#11) [OPTIONAL REPEAT G/A Ab13(#11)] TO CONTINUE G/A Ab13(#11)

Musical staff with notes and rests.

(104) GADD²/_B CADD²/_E DADD²/_{F#} A/B D/B GADD²/_B CADD²/_E DADD²/_{F#} A/B

Musical staff with notes and rests.

GADD²/_B CADD²/_E DADD²/_{F#} A/B E9 Bb7(#11) G#13(#11)

Musical staff with notes and rests.

Musical staff with notes and rests.

2ND B♭ TENOR SAX

The 8th Avenue March

composed & arranged
by Bob Mintzer

FUNK 1:124

The musical score is written for a 2nd B♭ Tenor Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'FUNK 1:124'. The score consists of 12 staves of music. The first staff contains the initial melodic line. The second staff continues the melody. The third staff features a first ending (1.) and a second ending (2.) with a circled measure number '10'. The fourth staff continues the melody. The fifth staff is marked '(16) (TNR. 1) SOLO' and contains a series of eighth notes with accents. The sixth staff continues the solo. The seventh staff continues the solo. The eighth staff contains a circled measure number '37' and continues the solo. The ninth staff continues the solo. The tenth staff features a first ending (1.) and a second ending (2.) with circled measure numbers '40' and '48', and a 'B' symbol. The eleventh staff continues the melody. The twelfth staff continues the melody.

2

66

74

mf

87

95

OPTIONAL REPEAT

TO CONTINUE

104

PIANO

The 8th Avenue March

composed & arranged
by Bob Mintzer

FUNK 1=124

4

4
PLAY 2ND x ONLY

1.
2.
10
mf

16 (TR. SOLO)

F#m7b9/G Abm7b9/G Abm7b9/C Abm7b9/F Bbadd9/D F#m7b9/G TO SWG. STAFF

Emi9 Gm7b9/A A7(#9)/C/D D/G Db9(#11) C9 C/F Eb9 TO DR. STAFF

31 Fadd9/A Bbadd9/D Cadd9/E G/A C/F Fadd9/A Bbadd9/D Cadd9/E Gmi7 C/F TO DR. STAFF

Fadd9/A Bbadd9/D Cadd9/E G/A D9 G11 F#13 TO SWG. STAFF

40 (TR. SOLO)

5

Handwritten musical score for Piano, page 2 of "The Bth Avenue March". The score is written in 2/4 time and includes various musical notations and chord symbols.

Key features of the score include:

- Measure Markers:** Circled numbers 44, 56, 66, 74, and 87 are placed above the staff lines.
- Staff Transitions:**
 - Measure 56: "TO D3L STAFF" with a circled '2' above the staff.
 - Measure 74: "TO SWG. STAFF" above the staff.
 - Measure 87: "TO D3L STAFF" above the staff.
- Chord Symbols:**
 - Measure 74: $Fm\Delta^7/G$
 - Measure 75: $Abm\Delta^7/G$
 - Measure 76: $Abm\Delta^7/G$
 - Measure 77: $Bb\Delta\Delta^2/D$
 - Measure 78: $Fm\Delta^7/G$
 - Measure 79: Emi^9
 - Measure 80: $Gm\Delta^7/A$
 - Measure 81: $A+7(\#9)$
 - Measure 82: C/D
 - Measure 83: D/G
 - Measure 84: $D\Delta^9(\#11)$
 - Measure 85: C^9
 - Measure 86: C/F
 - Measure 87: ED^9
 - Measure 88: $F\Delta\Delta^2/A$
 - Measure 89: $Bb\Delta\Delta^2/D$
 - Measure 90: $C\Delta\Delta^2/E$
 - Measure 91: G/A
 - Measure 92: C/F
 - Measure 93: $F\Delta\Delta^2/A$
 - Measure 94: $Bb\Delta\Delta^2/D$
- Other Notations:**
 - Measure 44: A circled 'B' above the staff.
 - Measure 56: A circled '2' above the staff.
 - Measure 66: A circled '2' above the staff.
 - Measure 74: A circled '2' above the staff.
 - Measure 87: A circled '2' above the staff.

Handwritten musical score for 'The 6th Avenue March' on piano, page 3. The score consists of six systems of two staves each. It includes various musical notations such as chords (e.g., Cadd2/E, Gmi7, C/F, Fadd2/A, Bbadd2/D, Cadd2/E, G/A, D9, G11), accidentals, and dynamic markings. There are also performance instructions like 'OPTIONAL REPEAT' and 'TO CONTINUE' with repeat signs. A circled number '65' is present above the second system, and a circled number '104' is present above the third system. The key signature is one flat (Bb) and the time signature is 2/4.

2ND TROMBONE

The 8th Avenue March

composed & arranged
by Bob Mintzer

FUNK 1=124

The musical score is written for a 2nd Trombone in a funk style. It consists of 12 staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'FUNK 1=124'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'mf'. There are several measures with repeat signs and first/second endings. Measure numbers 10, 16, 31, 40, and 46 are circled. A '5' is written above the staff at measure 40, indicating a five-measure rest. The piece concludes with a double bar line at the end of the 12th staff.

PLAY BGGS. 2ND X ONLY

2

14

27

45

104

OPT. REPEAT

TO CONTINUE

1ST TROMBONE

The 8th Avenue March

composed & arranged
by Bob Mintzer

FUNK 1 = 124

The musical score is written for a 1st Trombone in a funk style. It consists of 12 staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'FUNK 1 = 124'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'f' and 'mf'. There are two 'TR. SOLO' sections: one starting at measure 15 and another starting at measure 37. The score features first and second endings, indicated by '1.' and '2.' above the staff lines. Measure numbers 10, 15, 21, 37, 40, 44, and 56 are circled at the beginning of their respective staves. The piece concludes with a final double bar line.

2

66 PLAY BEGGS. 2ND X ONLY

74 mf

87 f

93

104

108

OPT. REPEAT

TO CONTINUE

3RD TROMBONE

The 8th Avenue March

composed & arranged
by Bob Mintzer

FUNK 124

The musical score is written for a 3rd Trombone in a funk style. It consists of 12 staves of music. The key signature has one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *f* and *mf*. There are several circled measure numbers: 10, 18, 31, 40, and 56. A double bar line with a repeat sign is used at measure 10. A first and second ending bracket spans measures 18-20. A 'TWR. SOLO' (Trombone Solo) section begins at measure 31 and continues through measure 40. A double bar line with a repeat sign is used at measure 31. A first and second ending bracket spans measures 40-42. A 'TWR. SOLO' section begins at measure 56. The score concludes with a final double bar line.

2

66 PLAY BEGINS 2ND X ONLY

74

87

95

104

OPT. REPEAT

TO CONTINUE

4TH TROMBONE

The 8th Avenue March

composed & arranged
by Bob Mintzer

FUNK 4/4 = 124

The musical score is written for a 4th Trombone in a funk style with a tempo of 124 beats per minute. It consists of 12 staves of music. The key signature has one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *mf* and *f*. There are several first and second endings marked with '1.' and '2.'. Measure numbers 10, 16, 31, 40, 48, and 56 are circled. A section starting at measure 16 is labeled '(TNR. SOLO)'. There are also some handwritten annotations, including a '5' and a 'B' on staves 9 and 10 respectively.

2

66

74

87

95

104

OPT. REPEAT

TO CONTINUE

1ST B♭ TRUMPET

The 8th Avenue March

composed & arranged
by Bob Mintzer

FUNK 1=124

4

PLAY 2ND X ONLY

CRES.
PLAY 2ND X ONLY

(OPT BY BASSA) *mf*

(18) (TNR. SOLO) *mf*

(40) (TNR. SOLO)

(36)

(OPT BVA)

2 (66) 2 PLAY BRGDS. 2ND X ONLY (OPT. BVA BASSA)

f

mf

(74)

(87)

(95)

OPTIONAL REPEAT TO CONTINUE

(104)

2ND BD TRUMPET

The 8th Avenue March

composed & arranged
by Bob Mintzer

FUNK $\text{♩} = 124$

4

PLAY 2NDX ONLY

CRESC.
 PLAY 2NDX ONLY

2

mf

30 (TR. SOLO)

30

35

2 (66) 2 PLAY BKGD'S. 2ND X ONLY

f

mf

(66)

(74)

(87)

(95)

(104)

OPTIONAL REPEAT

TO CONTINUE

3RD B♭ TRUMPET

The 8th Avenue March

composed & arranged
by Bob Mintzer

FUNK 1=124

4

PLAY 2ND X ONLY

10 2

CRESC

PLAY 2ND X ONLY

10 (TR. SOLO) 2

mf

31

f

40 (TR. SOLO) 8

40

f

56

2 (12) 2 PLAY BKGOS. 2ND X ONLY

f

mf

(37)

(43)

OPTIONAL REPEAT TO CONTINUE

(104)

4TH B♭ TRUMPET

The 8th Avenue March

composed & arranged
by Bob Mintzer

FUNK 1=124

4

PLAY 2ND X ONLY

CRÉSC

PLAY 2ND X ONLY

mf

mf

(18) (TR. SOLO)

(31) w/ TRCS

(40) (TR. SOLO)

8

(50)

2 60 2 PLAY BKGD. 2ND X ONLY

74 *mf*

87 w/TRBS.

95

OPTIONAL REPEAT TO CONTINUE

104

1ST Eb AUTO SAX

The 8th Avenue March

composed & arranged
by Bob Mintzer

FUNK 1=124

Handwritten musical score for 1st Eb Alto Saxophone part of 'The 8th Avenue March'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of 12 staves of music. The notation includes various rhythmic patterns, accidentals, and dynamic markings such as *mf* and *f*. There are several circled measure numbers: 10, 18, 31, 40, 48, and 36. A section starting at measure 18 is labeled '(TNR. SOLO)'. The score includes first and second endings, with the second ending starting at measure 40. The piece concludes with a final double bar line and a large number '2' below the staff.

60 PLAY BRASS. 2ND X ONLY

Musical notation for measures 60-63. Measure 60 starts with a dynamic marking of *f*. The notation includes eighth and sixteenth notes with accents (^) and stems.

74

Musical notation for measures 74-86. Measure 74 starts with a dynamic marking of *mf*. The notation includes eighth and sixteenth notes with accents (^) and stems.

87

Musical notation for measures 87-95. Measure 95 is marked with a circled number 95. The notation includes eighth and sixteenth notes with accents (^) and stems.

OPTIONAL REPEAT

TO CONTINUE

104

Musical notation for measures 104-107. Measure 104 is marked with a circled number 104. The notation includes eighth and sixteenth notes with stems and accents (^).

The 8th Avenue March

composed & arranged
by Bob Mintzer

FUNK 1=124

4

PLAY 2ND X ONLY

(12) (TR. SOLO)

5

(42)

8

(56)

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2

(66) PLAY BKGD. 2ND X ONLY

(74)

(87)

(95)

(104)

OPTIONAL REPEAT TO CONTINUE

FUNK ♩ = 124

4

PLAY 2ND X ONLY

(56) AS IS

f

2

(66) Dmi

(74) Fma7/G

Abma6/G

Abma7/G

Abma6/G

Abma7/G

Bbadd2/D

Fma7/G

Emi9

Gma7/A

A7(#9)

C/D

D/G = h

C9

C/F

Eb9

(87) Fadd2/A

Bbadd2/D

Cadd2/E

G/A

C/F

Fadd2/A

Bbadd2/D

Cadd2/E

G/A

D9

G11

(95)

(104) Fadd2/A

Bbadd2/D

Cadd2/E

G/A

C/F

Fadd2/A

Bbadd2/D

Cadd2/E

G/A

D9

Ab13(#11)

Fb/G

F#13(#11)

Dma9

OPTIONAL REPEAT

TO CONTINUE